

## Sara Chaparro Olmo

Ávila (Spain), 1989

### academic formation

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- 2013/18 Diplom degree, Academy of Fine Arts (AdbK) Munich, professor Peter Kogler  
2007/12 Bachelor's degree in Fine Arts, Complutense University of Madrid

### grants and awards

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- 2019 Project winner on *Propuestas VEGAP 2019* development award, Madrid  
Artist-in-Residence program (AIR) of the Schafhof – European Center for Art Upper Bavaria, exchange with partner institution Vallisa Cultura Onlus in Bari, Italy
- 2018 Studio grant at the DomagkAteliers from the city of Munich, Department of Arts and Culture
- 2017 Project winner for the production of an artwork for the BMW Welt Premium Lounge, Munich
- 2016 Grant for foreign students from the Bavarian Ministry of Education, Science and the Arts
- 2011 Erasmus exchange, AdbK Munich

### collective exhibitions

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- 2020 *Propuestas VEGAP 2019*, CentroCentro (Palacio de Cibeles), Madrid  
*akademiegaleriehomeoffice.de* (project by Klasse Kogler, AdbK Munich), Akademie Galerie in the underground station Universität, Munich  
*LICHTBLICK*, Kunsthalle am Hamburger Platz, Berlin  
*Fokus Europa I*, Schafhof - European Center for Art Upper Bavaria, Freising
- 2019 *XVIII*, Die Bergschmiede Atelier house, Munich  
*Domagk Ateliertage*, DomagkAteliers, Munich  
*Summertime Sadness*, FOE-Film 19, Galerie FOE, Munich  
*Contraccademia*, Santa Teresa dei Maschi church, Bari  
*Festivale delle Maschere Antropologiche*, Museo dei Costumi delle Genti Lucane, Palazzo Lizzadri, Tricarico
- 2018 *Diplomausstellung*, AdbK Munich
- 2017 *#Youbiquitous* (project by Peter Kogler, Linnéa Schwarz and Sara Chaparro), Kunstsammlung Nordrhein-Westfalen and Breuninger, Düsseldorf
- 2016 *Komplizen* (in collaboration with Veronika Günther), HBK Saar Galerie, Saarbrücken  
*Hotel Prinzregent* (in collaboration with Isabel Carralero), intervention in the Hotel Prinzregent, Munich
- 2015 *20 x40 x55*, Kaffistofa Nemendagalleri, Reykjavik
- 2014 *Playing Rayuela* (curated by Aida Andrés Rodríguez, Ulrike Geiger and Sara Chaparro), Instituto Cervantes, Munich  
*Quarrel*, in context of Streitfeld Offen, open house in the ateliers of Streitfeld, Munich
- 2013 *Bunkerfest 2013* (Festival Bunker-145), Espacio Vías León, León (Spain)  
*DER STEIN*, Lithography Workshop, AdbK Munich
- 2012 *Präsentation der Jahressgaben und Sondereditionen*, Verein für Original-Radierung e.V., Munich  
*Editionen und Multiples*, Verein für Original-Radierung e.V., Munich

### **work in collections**

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Fundación del Hombre, Madrid  
Maltechnikwerkstatt, Academy of Fine Arts, Munich  
BMW Welt, BMW Group, Munich

### **publications**

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Vv.Aa., *Notel Prinzregent*. Munich: Akademie der Bildenden Künste, 2017;  
ISBN 978-3-932934-37-7

Carralero, Isabel, *La casa es una gran cuna*. Madrid: 2017;  
ISBN 978-84-697-3705-7

### **workshops and conferences**

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*Herramientas de ayuda al dibujo perspectivo del natural* (Tools for Perspective Drawing from Life). "Acciones Complementarias" and Department for Drawing and Printmaking of the Complutense University Madrid. Workshop co-directed with Isabel Carralero Díaz, from the 12th to the 16th of november 2018; Complutense University, Madrid

*Playing Rayuela*. Conference given at the symposium *La narración entre lo fantástico y la posmodernidad* (The Narration between the Fantastic and Postmodernity), on the occasion of the centenary of Julio Cortázar and Adolfo Bioy Casares. Co-directed with Ulrike Geiger, on the 3rd of december of 2014; LMU and Instituto Cervantes, Munich