

Sara Chaparro Olmo

Ávila (Spain), 1989

academic formation

2013/18 Diplom degree, Academy of Fine Arts (AdbK) Munich, professor Peter Kogler

2007/12 Bachelor's degree in Fine Arts, Complutense University of Madrid

grants and awards

2022 Debutant prize of the GEDOK Munich (Gemeinschaft der Künstlerinnen und Kunstförderer), Munich

Catalogue funding by the Bavarian State Ministry for Science, Research and Arts and the LfA Förderbank, Munich

2019 Project winner on *Propuestas VEGAP 2019* development award, Madrid

Artist-in-Residence program (AIR) of the Schafhof – European Center for Art Upper Bavaria, exchange with partner institution Vallisa Cultura Onlus in Bari, Italy

2018 Studio grant at the DomagkAteliers from the city of Munich, Department of Arts and Culture

2017 Project winner for the production of an artwork for the BMW Welt Premium Lounge, Munich

2016 Grant for foreign students from the Bavarian Ministry of Education, Science and the Arts

2011 Erasmus exchange, AdbK Munich

solo exhibitions

2022 *Wunderkammer*, GalerieGEDOKmuc, Munich

collective exhibitions

2020 *Propuestas VEGAP 2019*, CentroCentro (Palacio de Cibeles), Madrid

akademiegaleriehomeoffice.de (project by Klasse Kogler, AdbK Munich), Akademie Galerie in the underground station Universität, Munich

LICHTBLICK, Kunsthalle am Hamburger Platz, Berlin

Fokus Europa I, Schafhof - European Center for Art Upper Bavaria, Freising

2019 *XVIII*, Die Bergschmiede Atelier house, Munich

Summertime Sadness, FOE-Film 19, Galerie FOE, Munich

Contraccademia, Santa Teresa dei Maschi church, Bari

2018 *Diplomausstellung*, AdbK Munich

2017 *#Y ubiquitous* (project by Peter Kogler, Linnéa Schwarz and Sara Chaparro), Kunstsammlung Nordrhein-Westfalen and Breuninger, Düsseldorf

2016 *Komplizen* (in collaboration with Veronika Günther), HBK Saar Galerie, Saarbrücken

Hotel Prinzregent (in collaboration with Isabel Carralero), intervention in the Hotel Prinzregent, Munich

2015 *20 x40 x55*, Kaffistofa Nemendagallerí, Reykjavík

2014 *Playing Rayuela* (curated by Aida Andrés Rodríguez, Ulrike Geiger and Sara Chaparro), Instituto Cervantes, Munich

Quarrel, in context of Streitfeld Offen, open house in the ateliers of Streitfeld, Munich

2013 *Búnkerfest 2013* (Festival Búnker-145), Espacio Vias León, León (Spain)

2012 *Präsentation der Jahresgaben und Sondereditionen*, Verein für Original-Radierung e.V., Munich

Editionen und Multiples, Verein für Original-Radierung e.V., Munich

work in collections

Fundación del Hombre, Madrid
Maltechnikwerkstatt, Academy of Fine Arts, Munich
BMW Welt, BMW Group, Munich

publications

CHAPARRO, Sara. *Wunderkammer*. Munich: GEDOK München e.V., 2022;
ISBN 978-3-945328-16-3

Vv.Aa. *Notel Prinzregent*. Munich: Akademie der Bildenden Künste, 2017;
ISBN 978-3-932934-37-7

CARRALERO, Isabel. *La casa es una gran cuna*. Madrid: 2017;
ISBN 978-84-697-3705-7

workshops and conferences

Herramientas de ayuda al dibujo perspectivo del natural (Tools for Perspective Drawing from Life). "Acciones Complementarias" and Department for Drawing and Printmaking of the Complutense University Madrid. Workshop co-directed with Isabel Carralero Díaz, from the 12th to the 16th of november 2018; Complutense University, Madrid

Playing Rayuela. Conference given at the symposium *La narración entre lo fantástico y la posmodernidad* (The Narration between the Fantastic and Postmodernity), on the occasion of the centenary of Julio Cortázar and Adolfo Bioy Casares. Co-directed with Ulrike Geiger, on the 3rd of december of 2014; LMU and Instituto Cervantes, Munich